Mr Bourne. 5th March 1931

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Thursday, March 5th, 1931.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

Various Owners.

A. ALTDORFER.

LOT

1 The Rest on the Flight (B. 5, W. 41), *cut at top.* H. S. BEHAM: Misfortune (B. 141, P. 144[I], A. 153[I]) 2

A. HIRSCHVOGEL.

2 Landscape with a large tree (B. 73) 1

W. HOLLAR.

3 The Trial of the Earl of Strafford (P. 551, H. 91[IV]). G. PENCZ: The Triumph of Fame (B. 119). VIRGIL SOLIS: Venus and Jupiter, *two versions* 4

LUCAS VAN LEYDEN.

4 The Adoration of the Kings (B. 37, V. 35[I]), *from the Martin Folkes collection, little jug watermark* 1

5 The Dance of the Magdalen (B. 122, V. 121[I]), *gothic P watermark* 1

A. MANTEGNA (School of).

6 The Triumph of Julius Cæsar—The Elephants (B. 12, H. 1, T. B. 1), *cut*; Ditto—The Senators (B. 11, H. 3, T. B. 3), *cut*; and Christ Descending into Hell (B. 5, H. 5, T. B. 6), *cut* 3

THE MASTER M. Z. (ZASINGER).

7 The Martyrdom of St. Catharine (B. 8), *towers watermark* 1

WENZEL VON OLMUTZ.

8 The Martyrdom of St. Sebastian (B. 30) 1

G. B. PIRANESI.

9 Vedute di Roma 5

REMBRANDT.

10 The Adoration of the Shepherds (R. 46[VI], H. 255[VII]) 1

11 The Hundred Guilder Print (R. 74[II], H. 236[II]) 1

12 St. Francis Praying (R. 107[II], H 292[II]), *arms with lily watermark* 1

H. SCHAUFELEIN.

13 Two Drummers and a Fife Player (C. D. II, 34, 91†), *woodcut, cut at top, very rare* 1

REMBRANDT.

14 The Circumcision in the Stable (R. 47[II], H. 274[III]), *from the Prince Paar collection* 1

15 Christ seated Disputing with the Doctors (64, 277), *second state* 1

16 CHRIST DISPUTING WITH THE DOCTORS: A sketch (65, 257), *second state, from the Prince Paar collection* 1

17 Descent from the Cross by Torchlight (83, 280); and St. Jerome in a Dark Chamber (105, 201), *third state* 2

18 A volume, containing a number of Rembrandt etchings, including Study of Heads with Saskia, Man with divided fur Cap, Jan Sylvius, Negress asleep, Old man with flowing Beard and velvet Cloak, Abraham and Isaac, etc.; others by Waterloo, etc.

The Property of a Gentleman.

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19 THE THREE TREES

R. 212, H. 205, *only state, showing the platemark* 1

[*See* FRONTISPIECE.]

NAVAL PRINTS.

20 Yacht in a light breeze, with a view of Harwich, by Clark and Humble, after D. Serres ; and three others 4

21 Views of the Serpentine River, Hyde Park, 1814, with the Fleet at Anchor ; Action between American and British Frigates, etc., published by F. Palser, *coloured aquatints* 4

22 Views of Toulon, by F. Jukes, after Capt. Knight, *printed in colours* 4

23 A Cutter at Anchor, off Dover, and A Cutter in Chase, off the North Foreland, by J. Jeakes, after T. Whitcombe, *a pair, printed in colours* 2

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26 Action between The Pearl and L'Esperance, and H.M.S. Mediator attacking five French and American men-of-war, both by J. Peltro, after R. Dodd, *a pair* 2

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29 Naval Battle of 26 July, 1789, *coloured etching* 1

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31 Destruction of the Shap-ng-Tsai Pirates in the Gulf of Tonkin, 1849, by Dickinson, after E. H. Cree, *coloured lithograph* 1

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33 Admiral Napier's Defeat of the Miguelite Squadron off Cape St. Vincent, 1833, by E. Duncan, after W. J. Huggins, *coloured, late state* 1

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35 The Bombardment and Capture of St. Jean d'Acre, by R. G. and A. W. Reeve, after Lieut. J. F. Warre, *printed in colours*; and The Attack and Capture of Sidon, by R. G. and A. W. Reeve, after Lieut. J. F. Warre 2

36 The Attack on H.M.S. Centurion and two merchant ships off Vizagapatam, by a French Squadron, under Rear-Admiral Linois, 1804, by W. Barnes, after F. Sartorius 1

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40 Lord Rodney's Victory off Cape St. Vincent, 1780, by D. Lerpinière, after R. Paton, *open letter proof* 1

41 Battle of the Nile, by R. Pollard, after N. Pocock 1

42 Battle of the Nile, by and after R. Dodd, *a set of four* 4

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Printed in Colours.

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45 Defence of Acre under Sir Sidney Smith, by J. Jeakes, after Préaux 1

46 Battle of St. Vincent, 1797, by C. Rosenberg, after W. J. Huggins, *late state, coloured* 1

47 The Same, by and after R. Dodd, *damaged* 1

48 Battle of the Nile, by R. Pollard, after N. Pocock 2

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50 Action between H.M.S. Thetis and Hussar and five French ships-of-war off Cape Henry, 1795, by J. Wells, after N. Pocock 1

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52 Capture of the French frigate La Tamise by H.M.S. San Margaritta, by R. Pollard, after N. Pocock 1

53 Engagement between H.M.S. San Fiorenzo and Amelia and four French vessels off Belleisle, 1799, by R. Pollard, after N. Pocock 1

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60 Action off Mud Fort, in the River Delaware: H.M.S. Augusta, Roebuck, Pearl, Liverpool, and Merlin attacked by the Enemy's Fleet, by Lieut. W. Elliott, *aquatint* 1

61 Engagement between H.M.S. Serapis and the Bon Homme Richard, 1779, by D. Lerpinière and Fittler, after R. Paton 1

DRAWINGS.

J. COLEMAN.

62 Engagement of The Marie Rose with seven Algerines off Gibraltar, 1669

Wash 12¼*in. by* 15¾*in.*

W. M. THOMSON.

63 H.M.S. Immortalité, ironclad
Water-colour 12*in. by* 18*in.*

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65 Admiral Lord Nelson, three-quarter-length, *mezzotint*, by R. Earlom, after Sir William Beechey 1

66 Admiral Lord Nelson, whole-length, by H. Meyer, after J. Hoppner 1

67 Admiral Lord Nelson, whole-length, standing on the sea-shore, with a naval engagement proceeding in the background 1

68 Admiral Lord Nelson, whole-length, standing on the sea-shore, *proof, artists' names in scratched letters* 1

69 Admiral Lord Nelson, *mezzotint*, whole-length, on board ship 1

70 Admiral Lord Nelson, *mezzotint*, by J. Young, after M. H. Keymer, Yarmouth, from the portrait painted at Palermo 1

71 Lord Viscount Nelson, by J. Godby, from the marble bust by the Hon. Anne Seymour Damer ; and another Portrait of Lord Nelson, published by J. Brydon, 1806 2

72 Admiral Lord Nelson, in his cabin, before the Battle of Trafalgar, by F. Joubert, after Barker, *proof* 1

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74 Death of Admiral Lord Nelson, by R. Cooper, after W. M. Craig, published by Orme 1

75 Death of Admiral Lord Nelson, by J. Heath, after Benjamin West 1

76 Lord Nelson, by C. Knight, from the bust executed by Anne Seymour Damer, soon after the Battle of the Nile, life-size 1

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113 LA DECLARATION, by A. Legrand, after J. B. Huet 1

J. K. SHERWIN.

114 Venus at her toilet, *circular drawing, coloured chalks* 1

The Property of Howard Spensley, Esq.,

Westming Manor, Bedford.

DRAWINGS.

IN THE PORTFOLIO.

T. ROWLANDSON.

115 The Stocks at Sloane Street

Water-colour — 12*in. by* 9¾*in.*

The Property of C. Austin Walker, Esq.,

3 Winchley Square, Preston.

T. ROWLANDSON.

116 Travellers entering the Woolpack Inn

Water-colour — 6*in. by* 9¼*in.*

117 Interior of an Inn

Water-colour — 5¾*in. by* 9⅜*in.*

118 Methodist Meeting broke loose

Water-colour — 5¾*in. by* 9¼*in.*

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121 GRAND LEICESTERSHIRE STEEPLE CHASE, by C. Bentley, after H. Alken, *a set of eight* 8

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Various Owners.

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128 Fox Hounds breaking Cover (Sir Mark Masterman Sykes), by W. Ward, after H. B. Chalon 1

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